

CityMusic Springfield

An Outreach of South Congregational Church UCC
45 Maple Street, Springfield, MA 01109
413-732-0117; email info at lpicard@sococh.org

CityMusic Springfield enters its second year! Here is a look at the 2011-2012 season:



Men in Black: Nunsense A-men!

Sunday, October 9, 2011 at 2 p.m. at South Church
Nunsense is a funny musical about a convent where most of the nuns have died of food poisoning. Those remaining need to find a way to bury their dearly departed, so they put on a show. But wait – these nuns are played by men! This sister act includes Matt Meers, Tom O’Toole, Luis Manzi, Dan Derby and Nate Luscombe. And what better place to put on a show than a church social hall? The songs are snappy and the one-liners keep a’comin’. This performance is a fundraiser for the CityMusic Series so the suggested donation is \$10.

Handel’s “Messiah”

**Sunday, December 18, 2011 at 3 p.m.
Christ Church Cathedral**

This timeless choral work is so well-known that it is often done with the audience performing the choruses. So it will be at this performance, which will be accompanied by the Springfield Symphony Youth Orchestra. Because of repair work being done to the exterior of South Church, Christ Church Cathedral at the Quadrangle has graciously agreed to host this event. The performers will include conductor Jonathan Lam and soloists Hillarie O’Toole, Meg Pash, Carol Wroblewski, Alan Schneider and Tom O’Toole. The free-will donation will help to support the Youth Orchestra.



Carnival of the Animals

Sunday, February 12, 2012 at 3 p.m. at South Church

The brilliant and delightful suite of musical depictions of members of the Animal Kingdom by Camille Saint-Saens are heard on this occasion in an arrangement for piano, violin and cello. Lions, birds, fish, donkeys, elephants and pianists are among the species that are musically “roasted” in this wonderful work. In between each movement Ogden Nash’s hilarious poems about the animals will be read by talented local actress Jayne Newirth. Seating will be cabaret-style in the South Church parish hall with refreshments.

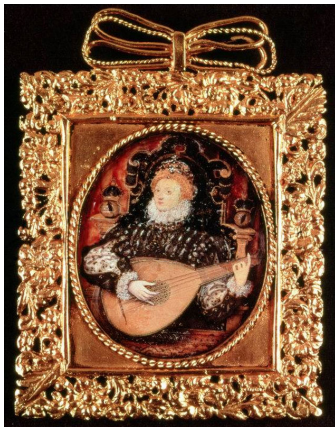
Kate Chadbourne at Pulse!

Singing & story-telling, Sunday, March 11, 2012 at 3 p.m., Pulse Gallery, Apremont Triangle

From the street, Apremont Triangle in downtown Springfield looks a little deserted. Restaurants and businesses come and go and the windows seem dark and uninviting. Walk up the stairs at 11 Pearl Street, however, and enter a world of drawing and painting, produced in what were offices in times long past. Kate Chadbourne is a singer, storyteller, and poet who combines traditional tales with music for voice, harp, flutes, and piano. She holds a Ph.D. in Celtic Languages and Literatures from Harvard where she teaches courses in Irish language and folklore – but the heart of her understanding of Irish folk tradition comes from encounters with singers, storytellers, and great talkers in Ireland.



Circa 1600 at Old First Church



**Elizabethan Music in an antique Springfield setting
Sunday, April 29, 2012 at 3 p.m. at Old First Church**

Catherine Bell, Robert Castellano, Donald Cotter, Meg Pash and Christopher Stetson are specialists in the music of England's Golden Age. With lutes, viola da gamba, and voices they breathe life into the lute ayres, instrumental dances, and part-songs of Thomas Campion, Anthony Holborne and Thomas Weelkes in a program entitled ***The Faerie Round: Elizabethan Music for Spring***. It is true that the Latimer Room at Old First Church did not exist until over two hundred years after the time of Elizabeth I, but it still echoes with the history of a congregation that was formed only 34 years after her death. The spring bulbs may already be in bloom and might bring to mind a few lines of Shakespeare, perhaps?

Opera meets Ballet at the Paramount

**Great local singers joined by the Pioneer Valley Ballet
Sunday, May 20, 2012 at the Paramount Theater**

The attendance at last season's "Opera Afternoon" showed that there is yet a hunger in the Valley for good, dramatic singing. But, what is opera if not a blend of many arts: singing, instruments, art and, not the least, dancing. The Pioneer Valley Ballet will complement great voices of the Valley in a theater that looks every bit as grand as it did decades ago when it was built. There will be table seating and theatre-style seating with refreshments.



Admission to these events is by free-will offering, which means the events are accessible to everyone regardless of financial resources. But wait, we still have to pay the performers! Would you like to help make this a true outreach of for the City of Springfield? Your donation will help bring in the talent and promote the events. All donors will be listed in event programs. Fill out the simple form below and send it with your check made out to "South Congregational Church" with "CityMusic Donation" in the memo line. You can also pay by credit or debit card by going to the South Church website, www.sococh.org. Click on the "donate" button and specify in the form that you are contributing to CityMusic Springfield.

Name (as it should appear in the programs): _____

Address: _____

Phone and or email: _____

Amount you wish to donate: _____